



Motor

Porque (Hotel Bill)

Lizard

Bubba

Rollo

Sluggo

## The Pilot – Part One

With the "Wasted Rock Rangers" theme song playing: The show opens with a desert scene, sun rising in the background, and our crew's custom tour bus driving toward the camera. As the bus approaches you can see the marquee name "Hotel Bill and the Incidentals". Through the windshield you see the driver "Dudley" behind the wheel and "Bubba" with his RayBans on riding shotgun in the jump seat. The camera zooms through the windshield into the front lounge with Sluggo sleeping half-way sitting up on the sofa, mouth open with audible snoring.

The bunk door opens and out comes a barely awake Porque... He ducks into the bathroom. Just as the bathroom door closes, the bunk door opens again and Lizard attempts to enter the bathroom.

Lizard is now banging on the bathroom door and Porque can be heard inside....."What the F? Give me a break."

The bathroom door opens and Porque's smiling face looks at Lizard and says..."Good Morning Sunshine!"

The camera travels through the narrow bus corridor as Rollo rolls out of his bunk and makes his way to the front. Rollo plops down on the couch and elbows Sluggo to straighten up and take up less space. The camera now arrives at the back lounge door and it opens to find Motor snoring happily in bed. Motor pops one eye open, groans, sits up, gives an evil look at the camera, and begins to make his way forward to the front lounge. Lizard has made coffee and Motor grabs a cup and sits down at the table in the lounge.

Just then...Dudley yells..."Armadillos!" The crew braces themselves, Motor looks puzzled as the right side of the bus jumps... Motor, his coffee and the rest of the crew fly a foot in the air and land back where they were.

Sluggo – "Bubba, what time is load in?"

Bubba – "Ten O'clock, same as it ever was."

Motor – “Bub, what hotel are we in?”

Bubba – “We’re not...Drivers and riggers only. We’ll shower in their rooms after the show.”

Looking through the windshield we see another tour bus on the shoulder of the road with smoke coming from the back and several people standing beside it. Dudley pulls over. Dudley, Bubba, Rollo and Porque jump off the bus to investigate. The Drivers go to the rear of the bus and look in the engine compartment... scratching their heads, while Bubba and the two “Incidentals” talk to the group standing in the ditch. One of the guys looks very familiar.

Porque – “Weird A!!!!”

AL – “Hi Guys.” (Discouraged grunt)

Porque - “How long you been stranded? ...You goin’ to San Antonio?”

AL – “Yeah, we have a show tonight, but we have been stuck here for three hours.”

Bubba – “Well hell... Why don’t you jump in with us? We can drop you at the hotel.”

AL - “Deal... Thanks man!”

The crew heads back to the bus with Al in tow.

Bubba – “Hey we’ve got company. Al this is our crew, better know as “Hotel Bill and the Incidentals.”

Incidentals – “Hey AL!”

AL – “Hey, that’s a great name... Maybe I’ll borrow it someday.”

Lizard – “We’d be honored.”

Porque – “Everything has a price Pal.” (in a somewhat gruff abrupt tone)

Al sits down on the couch with Rollo, Sluggo and Porque. Sluggo begins mouthing the synthesizer part from the song “Beat it”. Motor joins in mouthing the guitar chops, Rollo and Lizard join in the somewhat obnoxious “mouthed jam session,” and then Porque begins blaring out...

“Eat it, Eat it, Open up your mouth and Eat it”...

Al cracks a slightly nervous smile as the crew continues... “Eat it, Eat it, Open up your mouth and Eat it.”

Porque jumps to his feet and spins, doing his best James Brown impression, leading the Incidentals into another rousing round of the song.

Al’s eyes now become wide and he begins to sweat profusely. He jumps to his feet looking panicked.

AL - “Thanks guys! I think I’ll walk from here.... Uh...I Can really use the exercise...”

Bubba – “Are you sure?”

Al – “Oh yeah, I’m positive, would you please let me out.”

As the bus pulls away Al can be seen in the large side view mirror standing on the side of the road, talking to himself, arms waving in the air and shaking his head in bewilderment. Al gets smaller as the bus pulls away.

Scene – Back in the front lounge of the bus.

Porque – “That was cool.”

Motor – “That went well.”

Scene – The bus arrives at the Alamo Dome and the Incidentals enter the hall passing the setup in progress. Light and Sound crew members along with stage hands are busy pulling cables and pushing cases.

Porque - “Where’s catering?”

A Promoter Rep greets the Incidentals and escorts them to the catering room which is basically a locker room. One by one the Incidentals grab plates and head down the chow line... Bubba grabs a pair of tongs and fishes out of the chafing dish something that looks like fried eggs. He has a puzzled look on his face...

Bubba – “What is this?”

Lizard - “If I were you, I would just eat the bacon.”

Bubba flips the object back into the chafing dish, it lands with a “splat”... He grabs a yogurt and sits down.

Sluggo takes the large fruit bowl and empties it on the table, grabs a box of Frosted Flakes and dumps the contents into the bowl along with a half gallon of milk and takes a seat at the table.

Porque is trying to sweet talk the catering girl into making him an omelet. “Good morning sunshine... I’d like an omelet. Six eggs, cheese, mushrooms, some of this and oh yeah some of that (he points at the different food trays) and some of that sausage over there. And toast... White... lots of toast”.

Motor is staring down his coffee cup and smoking a cigarette looking like he is still asleep.

The Promoter Rep announces... “The lighting trusses are in the air.” This signals the crew that the stage is now theirs.

Scene – Porque is in the back of the semi trailer dwarfed by hard cases, begins un-stacking them and “bowling” them down the truck ramp to the stage hands below who are trying to catch the cases and avoid being run over. Rollo is on the side of the ramp directing the cases stage right and stage left. Porque gets to the Grand Piano case and struggles to pry it out of the tightly packed truck.

Porque – “Hey! How ‘bout a little help here!”

Porque – “A little HELP!”

Music Plays - “Working for a Living” by Huey Lewis and the News

Scene - The stage where the crew is busy setting up. Rollo is plugging cords into the keyboards... Motor is setting up the drum kit. Sluggo has the amp line set and is making obnoxious feedback noises with his Les Paul guitar. Bubba joins Motor on the drum riser and begins to set his microphones. Music is playing in the background and Sluggo is playing along with the track as Porque arrives on stage with a bass guitar that is about as long as he is tall. Porque begins thumping the bass and the random noises from the crew members become orchestrated as part of the soundtrack. Motor attaches his last cymbal, begins drumming and settles into a shuffle. Slim, the monitor guy, now slides onto the seat of the piano and Porque walks up to center stage and grabs the mic.

Porque - "A one, two, ah one, two, three, four."

The incidentals come in playing Wasted Rock Ranger....the volume fades as the scene shifts to the dressing room where we find Lizard setting up. She opens her wardrobe cases, places a pile of laundry on a chair next to her, sets up an ironing board, and begins to iron... She holds up what appears to be a pair of BVDs and says

"The thrill, the glamour, the skid marks."

A catering girl arrives in the dressing room, Lizard grabs a clipboard and begins to go over the rider...

Lizard - "OK pay attention, I am only going to say this once. 4 bottles of Pouilly Fuisse, 4 bottles of Chardonnay, Five cases of Heineken, Three cases of Bud, One case of 7 up, ... blah, blah, blah ... and I specifically asked for one bowl of Large Black Olives... NOT a LARGE BOWL OF OLIVES."

Scene - Bubba is at the sound board dialing in the last of "Wasted Rock Ranger" as the Incidentals wrap up the song.

Porque appears on stage carrying a flat beer box with several balls with wires sticking out. He makes his way to the sound wing stage left and begins hooking up wires to a cable.

Porque - "Work, work, work, work, work, work, work."

He scurries across the stage to the opposite sound wing and repeats the process. He stands and shouts...

"Hey - Cover your ears and stay away from the wings... PYRO TEST in two minutes."

Porque walks behind the drum riser to a console with lots of red buttons and switches. Porque looks at Motor and says... "I got some new powder and I made up something special for tonight. You're going to love this."

Porque pops up (prairie dog style) over the riser to check if all is clear and yells..."FIRE IN THE HOLE!"

Porque turns the key on the console and pushes the first red button. A tremendous boom goes off on stage left, Porque presses the second button.... an even larger explosion goes off stage right.

Scene - Looking at the stage from the audience we see two identical mushroom clouds rise from the stage wings.

Porque - looks at Motor and says - "Time of your life... Eh kid?"

Scene - Clock face as it spins off three hours...4 PM, 5PM, 6PM

The stage is quiet and everything is set. The house lights have dimmed and Bubba has music playing on the PA as the house doors open and the crowd begins rushing to the front of the stage. Porque sets his guitars in the stands, Rollo is making final adjustments to the keyboard rig. Sluggo appears with six guitars slung over him and sets them in their stands. Motor is tuning each drum. One-by-one they head down the stage left stairway and congregate, Lizard appears out of the shadows with an arm load of towels, and spots Rollo and the guys talking to some girls backstage. She gives a serious major league stink-eye to the guys as she runs up the stage stairs.

The arena is now filled with fans and the crowd noise is building above the house music. Lizard exits the stage via the stairway and joins the other incidentals offstage as the house lights go down.

Closing Scene - Bic Lighters ignite around the arena

Voice over the PA – “Good Evening San Antonio!....Please welcome tonight’s special guest.....WEIRD AL YANKOVIC!!!” The crowd roars, AL is being escorted to the stage and passes The Incidentals as they all break into “EAT IT.” Al’s eyes widen and as he bolts up the stairway with his band and the stage the lights come up as Al and the band on stage starts playing Eat It.



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## The Pilot – Part Two

### **"Porque Goes to Jail"**

Opening Scene - The band is playing the final measures and crescendo of the last song of the night as Porque's bombs go off with an enormous blast. The camera iris goes white, yet you can see debris, and wood flying through the air.

Rock Star - "Thank You! - Goodnight"

Porque – from behind the stage... "Oh-oh that one hurt"

The band assembles center stage and locks arms for their obligatory bow. They have powder burns and soot on their faces and clothes as they wave to the crowd, and jog off the stage and down the stairs.

Rock Star – “What the hell was that?.....PORQUE!”

Lizard is waiting at the bottom of the stairs with an arm load of towels and she leads them off to the dressing room.

Scene - Load out; in “hyper” time to emphasize the desire to get the hell out. – The crew is on stage breaking down equipment and loading it into road cases. Sluggo is directing cases and Porque calling the truck pack.

Porque's voice: "Ready? Go! Ready? Go! Ready? Go!

Porque pulls the back of the truck door down, locks it, and joins the rest of the crew now heading to the bus.

On the bus heading to the hotel...You hear Bubba’s voice saying...“OK when we get to the hotel you’ve got 1 hour to shower. I need to settle up and we will roll – 1 hour! Got it?”

Crew in unison – “Yes Bubba.”

The front lounge of the bus is thick with smoke and conversation as the bus pulls up to the porte-cochere of the Hyatt Regency. The air brakes lock, the door opens and out comes Bubba who heads straight to the desk to begin the checkout process. Motor (beer in hand), Lizard, and Porque exit the bus with bags over their shoulders and carrying a case of beer. They shuffle into the hotel passing Bubba standing at the front desk, step into the glass elevators and ascend out of view.

Desk Clerk – (in a slightly uppity tone) – “Sir, we hope you found everything satisfactory during your stay with us.”

Bubba – “Yeah everything was great!” No problems - after all, we are the Dull Men’s Club... What could possibly be a problem?”

With the desk conversation going on Sluggo and Rollo can be seen through the glass entry doors retrieving their bags from the bus bays. Two female fans approach and the two guys begin joking around with them. Sluggo hoists one of the girls over his head spins around in shot-put form and launches her into the fountain. Rollo does a brief “Dudley Do-right” grin and gleaming eye before springing into action and rescuing the girl from the water. Rollo throws his coat over her, and escorts the girls into the lobby with Sluggo in tow. They disappear from view in the glass atrium elevator

Bubba (to the Front Desk Clerk) – “Excuse me, but I think these mini bar charges must be a mistake. Did I mention that we are The Dull Men?”

Meanwhile at a room door up on the 5<sup>th</sup> floor we hear heavy breathing and giggling. “Oh Rollo...” Just then, two hands come down to the bottom of the door holding a fire extinguisher. The shadowy characters hold the hose under the door and blast fire extinguisher dust under the door. Porque hears the commotion in the hall, jumps out of his room into the hallway freshly showered and wearing only his signature black baseball pants. He picks up the fire extinguisher laying on the floor, just as Rollo and his girl burst out of the room; both naked, but shrouded in fire extinguisher dust. Rollo looks at Porque holding the evidence, snatches it out of Porque’s hands and hoses him down turning him into a powdered donut. At this moment Porque and Rollo notice the Survivor crew guys giggling and ducking into their room a floor below.

Porque gets an “I’ve got an idea” look on his face. He heads down the hall, down the stairs, and grabs a fresh extinguisher on the way. He sets it down at the door and bursts into Survivor’s party room.



Porque - "Heeeey!!!!....It's party Time!!!"

There are a couple of Survivor crew guys sitting on the bed drinking beer and talking with their girls. Porque jumps up on the edge of the bed and flips the mattress and its occupants up in the air. The people fall into a pile at Porque's feet as he catches the mattress in mid air and heads out the door, dragging crew members along with it.

Motor, Sluggo and Lizard are walking through the lobby heading out to the bus. ...Motor and Lizard stop at the desk.

Lizard – "Hey, the guys need more towels."

Motor notices on the 4<sup>th</sup> floor, Porque struggling to get the mattress out the door with 2 Survivor crew pulling in the other direction. Motor looks out the front windows and says...(To distract the clerk)... "Did you see that?"

The clerk looks out the front, while in the background Porque is seen with a devilish smile heaving the mattress over the balcony and lets it go... The mattress falls four floors to the lobby floor below and bursts into a plume of feathers.

Motor – "Hmmm, I thought I saw something. Maybe a goose or a duck or something?"

Desk Clerk – "Housekeeping isn't here so I'll send security up with the towels."

Lizard – "Thanks, that would be great."

Back on the crew floor...Hotel Security has arrived with the towels as Porque thanks everyone for a nice time, exiting the room but keeping the door from closing. He picks up the fire extinguisher, throws open the door and empties the contents on the occupants of the room.

Porque – "Surprise!!! IT'S PARTY TIME!"

Back at the front desk....The radio announces... "Hey! They're trashing the place...Call the Cops!"

While the Desk Clerk is on the phone, Rollo is seen pushing a bell-cart with what looks like a brass lamp barely covered with a hotel blanket. He is whistling as he passes the desk unnoticed and rolls the cart out the glass doors and down the sidewalk to the bus bay. Sluggo standing outside states..."Another Lamp for your collection?"

Desk Clerk – "Hello, Police? This is Howard the Night Supervisor at the Hyatt. We have guests tearing up our hotel. Please send someone quick!"

911 Operator – "You said this is Wyatt at the Howard? Howard Johnson's?"

Desk Clerk – "No! Howard at the Hyatt! Please come, they are destroying the place!"

Scene – The bus is now out in the parking lot running with the interior and running lights on, and Dudley is sitting in the driver's seat waiting for the remaining Incidentals to return. You can see Sluggo and Rollo in the front lounge while Motor, Bubba and Lizard are in the back lounge continuing to party.

Scene – S.A.P.D. patrol car pulls up to the front door of the hotel. Sluggo and Rollo look out the window and say in unison

"Hey the cops are here".

Bubba, Lizard and Motor freeze in surprise by the news of the cop arrival...Their eyes pop open wide. An officer gets out of the car and enters the lobby. He looks over at the front desk ...

Desk Clerk (points to the elevators and says) – “They are on the Fifth Floor I think”

The cop steps into the elevator and begins to ascend at the same time Porque, with luggage in hand appears in the glass elevator on the fifth floor and begins to descend. The two elevators pass each other not realizing the other's presence.

Sluggo and Rollo - “Hey here comes Porque.”

Porque exits the hotel heading for the bus and stops at the Police car. He gets a “Should I or Shouldn't I” look on his face opens the door and slides behind the wheel.

Porque – “Cool! I always wanted to do this.”

Porque doesn't realize the police are looking for him, as he casually plays in the Police car. Meanwhile the security guard, now in the lobby looks out the glass and watches Porque inside the Patrol Car. Porque takes the Cop's hat off of the seat and puts it on his head then flips a switch that turns on the flashing lights. He rattles the shotgun in its mount trying to get it out without luck, then he turns on the siren. All the while, hotel security watching this in amazement, radios up to the policeman who is talking to the Survivor crew.

Scene – The Policeman is on his way down the elevator while Porque is still screwing with the cop car. Porque sees the cop coming through the lobby. He makes a dash for the safety of the Tour Bus..... Muse - No One's Goin' to Take Me Alive - Plays in the background

Porque, running in slow motion is saying to himself - “If I can just make it to the bus, I will be safe! The bus is safe...If I can just make it to the bus, I will be safe! The bus is safe”

Sluggo and Rollo have been watching and are yelling - “The cops are after Porque. They're catching up with him. Here he comes. Come on Porque!!!”

The Incidentals come out of the back lounge to see what is going on just as there is a thud on the side of the bus.

Sluggo exclaims “They've got Porque!”

The Cop catches Porque at the bus and sandwiches him up against the door. He struggles to get Porque cuffed from behind and finally cuffs him in the front and begins leading him to the Patrol Car. Looking back at the bus, Bubba, Rollo, Sluggo, Motor, Lizard, and Dudley are all wide eyed as they watch Porque being taken to the cop car. Another cop car has shown up and they put him in the back seat.

Bubba - “This could be difficult”

Bubba gets out wearing his trademark Ray Bans, goes over to the police to try and talk them into releasing him.

Bubba says: “ He really hasn't done that much. If you let him go, we promise that we will get out of town.”

The Police, not buying it, say - “No! He's ours”.



Bubba: "Can't we do anything? ...What can we do? We have a gig tomorrow in El Paso... Can we get him back somehow?"

Cops in unison: "NO!"

Bubba sits down on the curb and wonders why they haven't left. In a few minutes a paddy wagon pulls up, they take Porque out of the car, and transfer him to the paddy wagon.

Bubba and all the other Incidentals: "Don't worry Porque, we'll come and get you."

Back in the bus, the crew gathers together, and leave the hotel in search of the Police Station.

The bus pulls up to the San Antonio Police Station and Bubba being a bit under the influence doesn't want to brave going in by himself, so Lizard volunteers to go along. Lizard's eyes are barely open and the two leave the bus and head inside the Cop Shop. They walk up to the bullet proof window at the end of the jail lobby and speak with the female officer behind the glass.

Bubba – "Excuse me Ma'am... You have one of our crew members in here, Can we please get him back?"

Female Cop – "Sorry, but he is going to remain our guest until 9am when the Judge comes in."

Lizard – "Isn't there anyway we get him now?"

Female Cop – "Listen Missy, Your friend is in trouble and will be sleeping here tonight... Now, is there anything else...?"

Scene - A jail cell where Porque is sitting on a bench with an assortment of cowboys, criminals, and drunken Texicans. The guy sitting next to Porque throws up then passes out with his head laying in Porque's lap. Porque looks sad and confused and says to the guy in a less than enthusiastic tone...

Porque - "Time of your life.... eh kid?"

Scene - The bus has now pulled into the hotel parking lot and continues partying until the morning.

The hours spin off the clock; 2AM, 3AM, 4AM, 5AM, 6AM, 7AM, 8AM...

The bus returns to the lockup to retrieve Porque. Bubba, Lizard, and Motor having been up all night are completely lubricated. Wearing dark glasses they re-enter the jail to retrieve their comrade. Bubba goes to the window and pays Porque's bail with a large stack of bills.

Scene – Porque climbs aboard the bus, receives a hero's welcome and a celebration ensues. Porque fills in the details of his time away and says...

Porque – "I need some sleep!"

Closing Scene -The Incidentals, one-by-one, begin crawling into their bunks as the bus rolls down the road...

Porque' voice - "Bubba tell us a story"...

Bubba in a fading out voice, music coming up – "Once upon a time there was really a bad road crew, they live on a bus, fly in planes, stay in hotels, ride in cabs, set up equipment, blah, blah, blah, blah....."

Possible accompanying music: "On the Road Again" by Canned Heat.

